

I KNOW WHAT I LIKE (IN YOUR WAY)

As recorded by Genesis

(From the 1973 Album SELLING ENGLAND BY THE POUND)

Transcribed by tmb

Words by
Music by
Rutherford

A Intro

Moderate Rock ♩ = 84

1

Gtr IV It's one o'clock and time for lunch, Don dee don dee don don When the sun beats down and I lie on the bench
I can always hear them talk.

Gtr V

4x

T A B

2 0 (2) (0)

B Verse

A

3

Gtr IV There's always been Ethel: " Jacob, wake up! You've got to tidy your room now." And then Mister

Gtr I
let ring-----let ring-----let ring-----let ring-----

Gtr II

9 10 9 7 9 (9)
10 8 10 (10)
9 7 9 (9)

7

"Isn't it time that he was out on his own?" Over the garden wall, two little lovebirds - coo-coo to you! Keep them mowing blades sharp.I..

T 2 2 2 2 0 0 0 (0) 0 2 5 3 2 0 0 2 5 3 2 3 2 3 0 0 2 2 3 0

A 4 4 2 2 2 2 0 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0

B 4 4 2 2 2 2 0 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0

letting ring-----let ring-----let ring-----let ring-----let ring-----

T 2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0

A 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

B 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

T 9 10 9 7 9 10 (9) 9 10 9 7 9 10

A 7 9 9 (10) 7 9 9

B 7 9 9 (9) 7 9 9

C Chorus

G/A A9 Dmaj7

12

Know what I like, and I like what I know;

T 2 0 3 2 3 0 2 0 3 2 0 0

A 2 0 3 2 3 0 2 0 3 2 0 0

B 2 0 3 2 3 0 2 0 3 2 0 0

Gtr III

T 14 12 15 14 15 12 14 12 15 14 15 12

A 14 12 15 14 15 12 14 12 15 14 15 12

B 14 12 15 14 15 12 14 12 15 14 15 12

Gtr II

T 14 12 15 14 15 12 14 12 15 14 15 12

A 14 12 15 14 15 12 14 12 15 14 15 12

B 14 12 15 14 15 12 14 12 15 14 15 12

16

G/A Dmaj7 G/A A Dm/F A Dm6

better in your wardrobe, stepping one beyond your

2 2 0 3 2 2 0 3 2 2 3 2 5

T 14 12 15 14 12 15 14 15 17 17 (17)

A

B 12 13 12 10

14 12 15 14 12 15 14 15 17 14 15 14 12

12 12 12 14 14 14 14

12 16 12 14 15 14 12

D Interlude
N.C.

A Dm/F A Dm6 A

20

Dey dey nah nah nah nah dey dey nah nah nah

T 10 9 5 5 9 5 0 0 (0) 5 9 5 0

A 2 2

B

P

Gtr V

T 17 (17) (17)

A 12 13 12 10 12 (12) 2

B 12 13 12 10 12 (12) 0

T 14 15 14 12 14 (14)

A 14 14 14 14 14 (14)

B 14 15 14 12 14 (14)

24

Dey dey nah nah nah nah dey dey nah nah

T 5 9 5 0 0 (0) 5 9 5 0

A 2 2

B

T

A (2)

B (0)

E Verse 2

A G/A A

26

Sunday night, Mr Farmer called, said: "Listen son, you're wasting time; there's a future for you in the fire escape trade. Come up to town! but i re-

Gtr IV

let ring-----| let ring-----| let ring-----| let ring-----|

Gtr I

Gtr II

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30

G/A A G/A A

-mebered a voice from the past; " Gambling only pays when you're winning" - I had to thank old Miss Mort for schooling a failure. Keep them mowing blades sharp..I.

let ringet ring-----let ring-----let ring-----let ring-----

T 2 2 2 2 2 2 2 3 2 3 2 3 3 2 3 3 0 3 3 2 3 5 0 3 2 3 (3) 2 2 0 2 2 3 0

A 2 2

B

T 2 0 2 3 2 2 0 0 2 2 3 2 2 2 0 0 2 0 2 3 2 2 2 0 0 2 2 3 2 2 2 0 0

A 0 0 0

B

T 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7

A 7 9

B

F Chorus 2

34

G/A A9 Dmaj7

know what I like, and I like what I know;

T 2 0 3 2 3 0 2 0 3 2 0 0

A

B

Gtr III

T 14 12 15 14 15 12 14 12 15 14 15 12

A

B

Gtr II

T 14 12 15 14 15 12 14 12 15 14 15 12

A 16 (16) 16 (14) (16)

B

38

G/A Dmaj7 G/A

better in your wardrobe, stepping one beyond your

T 2 2 0 3 2 2 0 3 2 2 3 2

A

B

T 14 12 15 14 12 15 14 15 17 17

A

B

T 14 12 15 14 12 15 14 15 17 17

A 12 12 12 14 16 12 12 12

B

41

A Em7/A D G/D

— ow!.... I

T 5

A

B

T 2 2 15 14 15

A 2 2 14 14 15

B 2 2 17 14 15

T 9 7 2 2

A 9 7 2 2

B 9 7 2 2

43

G/A A9 Dmaj7

Know what I like, and I like what I know;

T 2 0 3 2 3 0 2 0 3 2 0 0

A

B

Gtr III

T 14 12 10 9 10 12 14 12 10 9 10 12

A 3 4 5 5 4 5

B 5

Gtr II

T 14 12 15 14 15 12 14 12 15 14 15 12

A 16 (16) (17) 16 (14) (16)

B 17

G/A Dmaj7 G/A A Dm/F A Dm6

47 better in your wardrobe, stepping one beyond your

T 2 2 0 3 2 2 0 3 2 2 3 2 5

A

B

T 14 12 15 14 12 15 14 15 17 17 (17)

A

B 12 13 12 10

T 14 12 15 14 12 15 14 15 17 14 15 14 12

A 12 14 16 12 12 14 14 14 14

B 14 15 14 12

G Interlude 2

A Dm/F A Dm6 A A

51

When the sun beats down and I lie on the bench, i

mf

mf

Em/G A Em/G

54

always hear them talk. Me, I'm just a lawn mower - you an tell me by the way I

mf

H Outro & ending

57

A

Gtrs I, III
let ring

60

63



T 5 5 0 2 3 0 5 0 5 2 3 0 5 0 5

A 2 3 2 3 2 3

B

let ring

64



T 0 2 0 2 0 0 0 2 0 2 0 2 0 2 0 0

A 0 2 0 2 0 0 0 2 0 2 0 2 0 2 0 0

B

let ring

65



T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

B

let ring

66



T 5 5 5 10 12 5 10 12 10 8 8 7 0 2 3 0 2 3 0 2 3 0 2 3 9 9 8 8 7 7 6 6

A 10 10 8 8 7 0 2 3 0 2 3 0 2 3 0 2 3 9 9 8 8 7 7 6 6

B

let ring

67



T 0 2 3 0 2 0 0 0 2 3 0 2 0 0 0 0 0 2 3 0 2 0 0 2 3 0 2 0 0

A 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

B

let ring

68



T 2 0 0 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

A 2 0 0 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

B

let ring

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (treble clef, key of D major) and the bass part (bass clef, key of D major). The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment. The second system continues the guitar and bass parts, with the guitar part featuring a melodic line with eighth and sixteenth notes. The third system shows the guitar part (treble clef, key of D major) and the bass part (bass clef, key of D major). The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment. The score is written for guitar, bass, and drums, with the guitar part in treble clef and the bass part in bass clef. The key signature is one sharp (F#), and the time signature is 4/4.